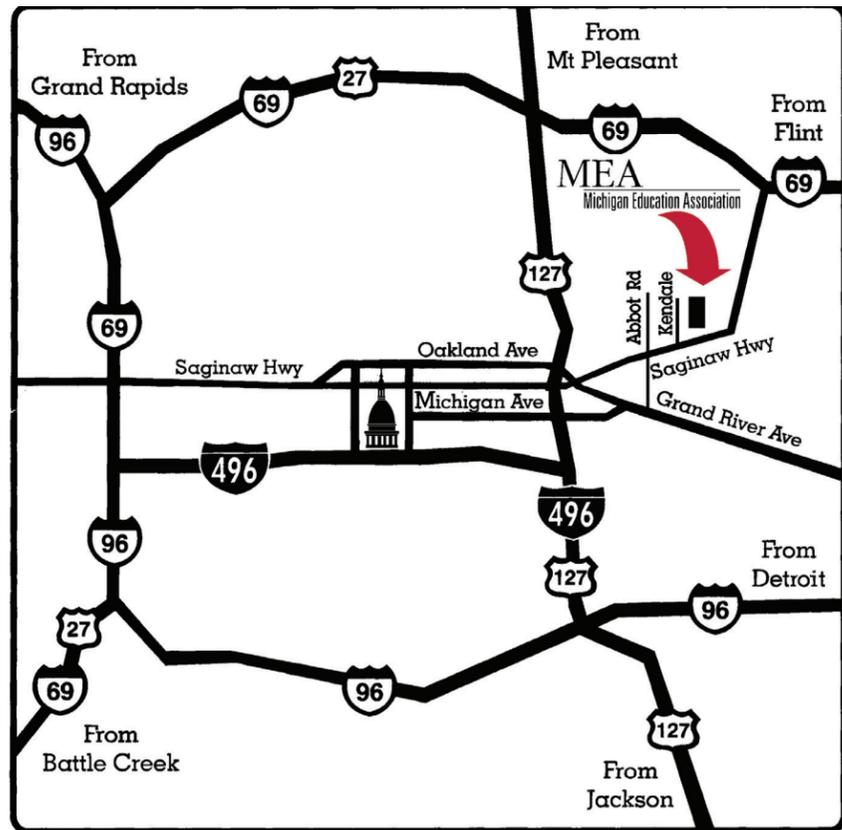


56th Annual MEA/MAEA Art Acquisitions Purchase Exhibition

To view the accepted entries for the 2019 exhibit, please visit www.mea.org/Art. The 2020 accepted entries will be posted by April 1.



Map to MEA Headquarters

1216 Kendale Blvd. | East Lansing, MI 48823 | 800-292-1934

Michigan Education Association
1216 Kendale Boulevard
East Lansing, MI 48823



56th Annual MEA/MAEA Exhibit

Purpose of the Exhibit

The Michigan Education Association (MEA) and the Michigan Art Education Association (MAEA) announce their annual purchase exhibit to acquire artwork to enhance the MEA headquarters in East Lansing and MEA regional and UniServ offices throughout the state. This exhibit provides an opportunity to showcase the artwork of our members.

Eligibility

Any member in good standing of MEA, MAEA or MEA-Retired is eligible to submit artwork (this includes ESP and student members in good standing and MEA-Retired members with life membership dues paid in full). Proof of membership is necessary. No entry fee required.

Paintings, drawings, prints, ceramics, jewelry, metal work, enamels, mosaics, wood, fibers, stained glass, photographs, experimental media and sculptures are all eligible. All artwork submitted must be original work. Artwork deemed not original by the juror will not be accepted. Each artist may submit up to two works. Works not for sale will not be accepted.

Requirements for Hanging–IMPORTANT
All work meant to be hung **MUST** be framed and rigged with picture hanging wire or it will be rejected. The wire must be firmly attached to the frame. Artwork over 25 lbs. cannot be hung. **(HANGING CLIPS AND SAWTOOTH HANGERS ARE NOT ACCEPTABLE SINCE S HOOKS ARE USED TO DISPLAY FROM CHAINS.)** Provide any preferred display accessories.

Entry Forms/Catalog Card

Entry forms and catalog card must accompany artwork. Attach one entry form to the back of each piece and submit catalog card with artwork. It is important to include your email address on the entry information for future art show announcements, programs and notification of whether work is accepted.

The price of the artwork must be indicated on the entry form. **Please consider the budget limitations of the committee when pricing your artwork.** Pieces priced under \$800 are more likely to be purchased. Works that are purchased will become part of MEA’s permanent collection. Works sold are not subject to a commission.

Delivery of Work

Between February 24 and March 6, hand carry work to MEA headquarters, 1216 Kendale Blvd., East Lansing. Works will be accepted from 8 a.m.-5 p.m. on weekdays and from 10 a.m.-noon on Saturday, March 7.

Juror

Daniel Driggs: Born and raised in Nebraska, Driggs developed the love of art as a child. He attended Hastings College where he earned a bachelor’s degree in Art and Art Education. Driggs painted, taught, and exhibited his art for 18 years. Through the years he owned and/or managed galleries in Omaha, Neb., Laramie, Wyo., and Cheyenne, Wyo. During these years, Dan’s artwork developed into the center of his life.

Today, Driggs’ artwork is different than it was in his earlier art career. Although he still paints still life and landscape scenes, his art work is developing new depths. The series centered around re-enactors reached into the past to envision where our beliefs and values came from. Out of this, Driggs began working on the “Out of Chaos” pieces that examine the relationship between the chaos of daily life and the visions that we capture in the midst of that chaos.

Awards/Recognition

The juror determines whether each artwork entry is accepted or rejected into the exhibit. **Acceptance into the show does not guarantee purchase.** The committee then notifies the artist by email. Awards are as follows: 1) Juror’s award; 2) MEA purchase awards; 3) MAEA purchase award; 4) Best of Show; 5) Honorable Mention.

Exhibit

The exhibit opens at MEA headquarters in East Lansing on March 9 and continues through April 15, 2020. Work accepted for the annual exhibit **may not be withdrawn before the close of the exhibit on April 15.** The public is invited and encouraged to attend. Artwork will also be displayed on MEA’s website: www.mea.org/awards/art.

Calendar

- Delivery of works. February 24–March 6 (Mon.–Fri.: 8 a.m.–5 p.m.)
March 7 (Sat.: 10 a.m.–noon)
- Notification of acceptance by e-mail by March 10
- Pick up works not accepted March 7, 4–5 p.m. (Sat; after jurying completed)
March 9–25 (Mon.–Fri.: 8 a.m.–5 p.m.)
- Exhibit March 9–April 15 (excluding April 10)
- Pick up accepted work exhibited April 20–May 1 (Mon.–Fri.: 8 a.m.–5 p.m.)
May 2 (Sat.: 10 a.m.–noon)

Pick Up Information

You may contact us to have your artwork ready for pick up at 800-292-1934, ext. 5588.

Work not picked up by May 2, 2020, becomes the property of MEA.

Liability

MEA reserves the right to reproduce any accepted piece of artwork on the program cover, in any news release, and on the MEA or a related website concerning the promotion of the MEA Purchase Exhibition. By submitting the artwork, the entrant hereby authorizes MEA to reproduce the artwork as set forth above and the entrant waives any and all claims that the entrant may have against the MEA, its officers, members, employees, agents, and affiliates arising out of the use of the artwork.

It is understood and agreed by all entrants that artwork is submitted at the entrant’s own risk. All due care will be exercised in handling work, but MEA will not be responsible for loss or damage. Artists are advised to carry their own insurance. Submission of artwork constitutes agreement by the artist to abide by the rules of the exhibit.

MEA/MAEA Art Acquisition Advice and Tips

Artists, you have just spent hours and hours using your awesome talent to produce a piece of work to enter into the MEA/MAEA Art Acquisitions. When it is not accepted into the show or is not purchased by MEA/MAEA, you often wonder why. We want you to know we do not always know what the judge likes or does not like about your artwork. Sometimes, they will tell us, most times it is a mystery to the committee. However, here is some advice we can give you. Presentation, Presentation, Presentation. How you present your work is important. Historically, from 1600-1900, frames were collectible works of art. Nowadays, your frame should complement your artwork and not distract from the time and talent of the piece. Ornate frames or frames with additions may not be considered during the purchasing process if it distracts from the art. Unless the art medium flows onto the frame purposefully, it is best to keep it simple and neutral.

Your frame must be sturdy enough to hang your work. After you frame the piece, pick it up by the hanger or hang it on the wall to see if it will hold the weight of your art. Last year, I picked up a piece by the hanger and the hanger broke. I caught it before it fell to the floor. If you are framing the piece yourself, think about the quality of the presentation. The frame should not be chipped. The mat should be cut straight. There should not be lint or dust trapped under the glass. This attention to detail is something the committee considers when purchasing your work. Static is a framer’s enemy. I have reframed a piece of work several times after I have flipped it over and saw something trapped under the glass. When in doubt, have it professionally framed. I did a little research for this article, and learned UV glass is a more important consideration than non-glare. It gives the work a little more protection.

If your piece does not need a frame, you need to carefully consider how to present your artwork. If you have created a piece that needs a base or needs to hang, test how this will work prior to bringing in the piece. If the committee has to “fiddle” with how to display your work for the judging, it may not be considered for purchase. The committee does not want to presume how you envision your work should look when on display.

Speaking of deadlines. I know talent is a process and sometimes the process goes right up to the deadline for the show. Bringing in a piece that has not had time to cure or set makes the committee anxious. Please try to not bring in a piece and tell us to be careful how to touch it or that some part of it is still wet. Mistakes can happen and we do not want to ruin your artwork. We also want you to know this for presentation purposes. We tape a piece of paper with the artwork’s media information on the front of the work to help the judge and committee make decisions.

D’Andra Clark
MAEA Art Acquisitions Liaison

Entry 1 (attach to back of work—please print or type) 2020

Artist _____

Email _____

Address _____

City _____ State _____ Zip _____

Title of work _____

Medium _____ Price _____

Entry 2 (attach to back of work—please print or type) 2020

Artist _____

Email _____

Address _____

City _____ State _____ Zip _____

Title of work _____

Medium _____ Price _____

Catalog Card (must be turned in with artwork—please print or type) 2020

Artist _____

Address _____

City _____ State _____ Zip _____

Email _____ Phone _____

Local association or school _____

Member in good standing of (check all that apply):

MEA member ID* _____ MEA-Retired member ID* _____

MAEA member ID** _____

Entry 1

Title of work _____

Medium _____ Price _____

Entry 2

Title of work _____

Medium _____ Price _____

*MEA and MEA-Retired member IDs are listed on your current MEA Advantage card. You can also access your number by visiting mea.org/members-only and printing a replacement card.

**MAEA member IDs are listed on your NAEA/MAEA membership card, issued by NAEA. You can also request your number by visiting miarted.org or emailing the membership chairperson at membership@miarted.org.