

59th Annual MEA/MAEA Exhibit

Purpose of the Exhibit

The Michigan Education Association (MEA) and the Michigan Art Education Association (MAEA) announce their annual purchase exhibit to acquire artwork to enhance the MEA headquarters in East Lansing and MEA regional and UniServ offices throughout the state. This exhibit provides an opportunity to showcase the artwork of our members.

Eligibility

Any member in good standing of MEA, MAEA or MEA-Retired is eligible to submit artwork (this includes ESP and student members in good standing and MEA-Retired members with life membership dues paid in full). Proof of membership is necessary. No entry fee required.

Paintings, drawings, prints, ceramics, jewelry, metal work, enamels, mosaics, wood, fibers, stained glass, photographs, experimental media and sculptures are all eligible. All artwork submitted must be original work. Artwork deemed not original by the juror will not be accepted. Each artist may submit up to two works. Works not for sale will not be accepted.

Requirements for Hanging

All work meant to be hung **MUST** be framed and rigged with picture hanging wire or it will be rejected. The wire must be firmly attached to the frame, closer to the top of the artwork and not in the middle. Artwork over 25 lbs. cannot be hung. **(HANGING CLIPS AND SAWTOOTH HANGERS ARE NOT ACCEPTABLE SINCE S HOOKS ARE USED TO DISPLAY FROM CHAINS.)** Provide any preferred display accessories with your entry.

Entry Form/Catalog Card

Entry forms and catalog card must accompany artwork. Attach one entry form to the back of each piece and submit catalog card with artwork. It is important to include your email address on the entry information for future art show announcements, programs, and notification of whether or not work is accepted.

The price of the artwork must be indicated on the entry form. **Please consider the budget limitations of the committee when pricing your artwork.** Pieces priced under \$800 are more likely to be purchased. Works that are purchased will become part of MEA’s permanent collection. Works sold are not subject to a commission.

Delivery of Work

Between February 14-March 3, hand carry work to MEA headquarters, 1216 Kendale Blvd., East Lansing. Works will be accepted from 8 a.m. to 5 p.m. on weekdays and from 8 a.m. to noon on Saturday, March 4.

Juror: Jan McCune

Jan McCune is an artist, teacher, tinkerer, and life-long learner and lives in Indiana. Over the years, she’s taught at many levels from Head Start to college art classes for non-art majors. She started teaching elementary school in 1967 followed by early childhood. A deep-seated love for art prompted her to go back to school part-time as an art major in her late thirties. She received her MA with a specialty in painting and printmaking at Ball State University in Muncie, Ind. in 1993.

Jan has taught art at a high-poverty elementary school north of Muncie and then taught high school. She discovered her favorite medium was metalsmithing/jewelry making. During her nine and one-half years teaching high school, her printmaking students won awards in the Speedball Imprint, the World Printmaking Competition, five years in a row which gave them over \$1,000 of printmaking products each year. Jan was awarded a Lilly Creative Teaching Fellowship and used the grant money to learn silkscreen which she then taught to her students.

When Jan retired in 2008, she created a studio/machine shop out of an unused bedroom in her home. She sought out mentors and took workshops by nationally known jewelers. She applied for and received three Indiana Arts Commission Individual Artist Project grants. With the grant money, she purchased the necessary equipment and materials to teach herself bracelet making, silver casting, and chase repousse.

In 2012, Jan juried into Indiana Artisan, a non-profit that seeks to recognize and promote the best of Hoosier craftsmanship (IndianaArtisan.org). Her work is shown at the Indiana Artisan store in Carmel, the Paradigm Gallery of the Ft. Wayne Museum of Art, and Gordy’s Fine Art and Framing in Muncie. She exhibits her work locally and regionally and you can visit her website at www.sunvallystudio.com.

Awards/Recognition

The juror determines whether each artwork entry is accepted or rejected into the exhibit. **Acceptance into the show does not guarantee purchase.** The committee then notifies the artist by email. Awards are as follows: 1) Juror’s award; 2) MEA purchase awards; 3) MAEA purchase award; 4) Best of Show; 5) Honorable Mention.

Exhibit

The exhibit opens at MEA headquarters in East Lansing on March 6 and continues through April 19, 2023. Work accepted for the annual exhibit **may not be withdrawn before the close of the exhibit on April 19.** The public is invited and encouraged to attend. Artwork will also be displayed on MEA’s website at mea.org/art.

Calendar

Delivery of works February 14 - March 3 (Mon. - Fri.: 8 a.m. - 5 p.m.)
March 4 (Sat.: 8 a.m. - noon)

Notification of acceptance by e-mail by March 8

Jurying of artwork March 4 (Sat., noon - 4 p.m.)

Pick up works not accepted March 4, 4 - 5 p.m. (Sat; after jurying completed)
March 6 - 8 (Mon.–Fri.: 8 a.m. - 5 p.m.)

Exhibit March 6 - 17

Pick up accepted work exhibited April 18 - May 5 (Mon. - Fri.: 8 a.m. – 5 p.m.)
May 13 (Sat.: 10 a.m. - noon)

Pick Up Information

You may contact us to have your artwork ready for pick up at (800) 292-1934, ext. 5598.

Work not picked up by noon on May 13, 2023, becomes the property of MEA.

Liability

MEA reserves the right to reproduce any accepted piece of artwork on the program cover, in any news release, and on the MEA or a related website concerning the promotion of the MEA Purchase Exhibition. By submitting the artwork, the entrant hereby authorizes MEA to reproduce the artwork as set forth above and the entrant waives any and all claims that the entrant may have against the MEA, its officers, members, employees, agents, and affiliates arising out of the use of the artwork.

It is understood and agreed by all entrants that artwork is submitted at the entrant’s own risk. Submission of artwork constitutes agreement by the artist to abide by the rules of the exhibit.

MEA/MAEA Art Acquisition Advice and Tips

Artists, you have just spent hours and hours using your awesome talent to produce a piece of work to enter into the MEA/MAEA Art Acquisitions. When it is not accepted into the show or is not purchased by MEA/MAEA, you often wonder why. We want you to know we do not always know what the judge likes or does not like about your artwork. Sometimes they will tell us, most times it is a mystery to the committee. However, here is some advice we can give you. How you present your work is important. Your frame should complement your artwork and not distract from the time and talent of the piece. Artwork with ornate frames or frames with additions may not be considered during the purchasing process if it distracts from the art. Unless the art medium flows onto the frame purposefully, it is best to keep it simple and neutral. Please read the requirements for hanging carefully.

Please respect the delivery and pick up requirements for the Saturday of the jurying process. Your last-minute drop off and sneaking in after the judging before the posted pick up time is disrespectful to the committee. We want this show to be a professional showcase of your time and talent.

D’Andra Clark
MAEA Art Acquisitions Liaison

Entry 1 (attach to back of work—please print or type)	2023
Artist _____	
Email _____	
Address _____	
City _____	State _____ Zip _____
Title of work _____	
Medium _____	Price _____

No hanging clips or sawtooth hangers.

Entry 2 (attach to back of work—please print or type)	2023
Artist _____	
Email _____	
Address _____	
City _____	State _____ Zip _____
Title of work _____	
Medium _____	Price _____

No hanging clips or sawtooth hangers.

Catalog Card (must be turned in with artwork—please print or type)	2023
Artist _____	
Address _____	
City _____	State _____ Zip _____
Email _____	Phone _____
Local association or school _____	

Member in good standing of (check all that apply):

MEA member ID* _____ **MEA-Retired member ID*** _____

MAEA member ID** _____

Entry 1

Title of work _____	
Medium _____	Price _____

Entry 2

Title of work _____	
Medium _____	Price _____

*MEA and MEA-Retired member IDs are listed on your current MEA Advantage card. You can also access your number by visiting mea.org/login and it will display your member number next to your name.

**MAEA member IDs are listed on your NAEA/MAEA membership card, issued by NAEA. You can also request your number by visiting miarted.org or emailing the membership chairperson at membership@miarted.org.