To view the accepted entries for the 2022 exhibit, please visit mea.org/art. The 2023 accepted entries will be posted by March 18.
Awards/Recognition

Jan has taught art at a high-poverty elementary school north of Muncie and then taught high school.

The Michigan Education Association (MEA) and the Michigan Art Education Association (MAEA)

The price of the artwork must be indicated on the entry form.

Paintings, drawings, prints, ceramics, jewelry, metal work, enamels, mosaics, wood, fibers, stained glass, photographs, experimental media and sculptures are all eligible. All artwork submitted must be original work. Artwork deemed not original by the juror will not be accepted. Each artist may submit up to two works. Works not for sale will not be accepted.

Requirements for Hanging

All work meant to be hung MUST be framed and rigged with picture hanging wire or it will be rejected. The wire must be firmly attached to the frame, closer to the top of the artwork and not in the middle. Artwork over 25 lbs. cannot be hung. (HANGING CLIPS AND SAWTOOTH HANGERS ARE NOT ACCEPTABLE SINCE 5 HOOKS ARE USED TO DISPLAY FROM CHAINS.) Provide any preferred display accessories with your entry.

Entry Form/Catalog Card

Entry forms and catalog card must accompany artwork. Attach one entry form to the back of each piece and submit catalog card with artwork. It is important to include your email address on the entry information for future art show announcements, programs, and notification of whether or not work is accepted.

The price of the artwork must be indicated on the entry form. Please consider the budget limitations of the committee when pricing your artwork. Pieces priced under $800 are more likely to be purchased. Works that are purchased will become part of MEA’s permanent collection. Works sold are not subject to a commission.

Delivery of Work

Between February 16-March 3, hand carry work to MEA headquarters, 1216 Kendall Blvd., East Lansing. Works will be accepted from 8 a.m. to 5 p.m. on weekdays and from 8 a.m. to noon on Saturday, March 4.

Juror: Jan McCune

Jan McCune is an artist, teacher, tinkerer, and life-long learner and lives in Indiana. Over the years, she’s taught at many levels from Head Start to college art classes for non-art majors. She started teaching elementary school in 1967 followed by early childhood. A deep-seated love for art prompted her to go back to school part-time as an art major in her late thirties. She received her MA with a specialty in painting and printmaking at Ball State University in Muncie, Ind. in 1993.

Jan has taught art at a high-poverty elementary school north of Muncie and then taught high school. She discovered her favorite medium was metalsmithing/jewelry making. During her nine and one-half years teaching high school, her printmaking students won awards in the Speedball Imprint contest, from the Art. Unless the art medium flows onto the frame purposefully, it is best to keep it level with the frame. Your frame should complement your artwork, not draw attention to itself. Your presentation is important. Your frame should complement your artwork, and not detract from it. MEA reserves the right to reproduce any accepted piece of artwork on the program cover, in any news release, and on the MEA or a related website concerning the promotion of the MEA Purchase Exhibit. By submitting the artwork, the entrant hereby authorizes MEA to reproduce the artwork as set forth above and the entrant waives any and all claims that the entrant may have against MEA, its officers, members, employees, agents, and affiliates arising out of the use of the artwork.

It is understood and agreed by all entrants that artwork is submitted at the entrant’s own risk. Submission of artwork constitutes agreement by the artist to abide by the rules of the exhibit.

MEA/MAEA Art Acquisitions Advice and Tips

Artists, you have just spent hours and hours using your awesome talent to produce a piece of work to enter into the MEA/MAEA Art Acquisitions. When it is not accepted into the show or is not purchased by MEA/MAEA, you often wonder why. We want you to know we do not always know what the judges likes or does not like about your artwork. Sometimes they will tell us, most times it is a mystery to the committee. However, here is some advice we can give you. How you present your work is important. Your frame should complement your artwork and not detract from it. MEA reserves the right to reproduce any accepted piece of artwork on the program cover, in any news release, and on the MEA or a related website concerning the promotion of the MEA Purchase Exhibit. By submitting the artwork, the entrant hereby authorizes MEA to reproduce the artwork as set forth above and the entrant waives any and all claims that the entrant may have against MEA, its officers, members, employees, agents, and affiliates arising out of the use of the artwork.

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Pick Up Information

You may contact us to have your artwork ready for pick up at (800) 292-1934, ext. 5998. Work not picked up by noon on May 13, 2023, becomes the property of MEA.

Liability

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