



# 60<sup>th</sup> Annual MEA/MAEA Art Acquisitions Purchase Exhibition 2024

Arlinda Crossland | Bloomfield Hills | "I Don't Wanna Go Thru Your Phone" | Acrylic

## Purpose of the Exhibit

The Michigan Education Association (MEA) and the Michigan Art Education Association (MAEA) announce their annual purchase exhibit to acquire artwork to enhance the MEA headquarters in East Lansing and MEA regional and UniServ offices throughout the state. This exhibit provides an opportunity to showcase the artwork of our members.

## Eligibility

Any member in good standing of MEA, MEA-Retired, and/or MAEA is eligible to submit artwork (this includes ESP and student members in good standing and MEA-Retired members with life membership dues paid in full). Proof of membership is necessary. No entry fee required.

Paintings, drawings, prints, ceramics, jewelry, metal work, enamels, mosaics, wood, fibers, stained glass, photographs, experimental media, and sculptures are all eligible. All artwork submitted must be original work. Artwork deemed not original by the juror will not be accepted. Each artist may submit up to two works. Works not for sale will not be accepted.

### Requirements for Hanging

All work meant to be hung **MUST** be equipped with hanging hardware or it will be rejected. Artwork over 25 lbs. cannot be hung. (WE PRIMARILY USE S HOOKS TO DISPLAY FROM CHAINS.) Provide any preferred display accessories with your entry.

## Entry Form/Catalog Card

An online entry form email must accompany each artwork submission. Images emailed without an entry form will not be accepted into the jurying pool of artwork. Accepted works by the juror must have a paper entry form attached to the back (if able so as not to damage the work) of each piece. It is vitally important to include your personal email address on the entry information for future art show announcements, programs and notification of whether or not work is accepted.

The price of the artwork must be indicated on the entry form. **Please consider the budget limitations of the committee when pricing your artwork.** Pieces priced under \$500 are more likely to be purchased. Works that are purchased will become part of MEA's permanent collection. Works sold are not subject to a commission.

## Delivery of Work

There are two options this year!

1. Between April 1-16, hand carry accepted artwork to your MEA Field Office. From there, the MEA staff and/or local leaders will ensure your work gets to the MEA Annual Representative Assembly in East Lansing for display there.
2. April 19-20, hand carry accepted artwork to the MEA Annual Representative Assembly in East Lansing at the Kellogg Conference Center on the MSU campus. Upon dropping it off, it will be promptly displayed by the committee.

## Juror: Jim Brune

Jim has been the owner of Brune Design Studio for the past 33 years and has been a professional graphic designer for the past 40 years. He graduated from Ball State University in 1984 with a Bachelor of Fine Arts. He is a resident of Decatur, Indiana, and has been a member of Indiana Artisan since 2021. Currently, canvas reproductions of his art can be found on Amazon, Wayfair, Great Big Canvas, and Tile Mural Store (query "Jim Brune Art").

Jim's specialty is watercolor on wood which he mills himself. His style is realism and his medium is watercolor utilizing opaque Gouache paints. Jim has shared that in many of his paintings on wood, he utilizes the natural grain in the wood as well as imperfections in the wood to create waves in the water, interesting skylines, and other artistic opportunities. He has also used mixed media by using tinted acrylic fills to create water and other interesting elements that present themselves. A fun fact about his art is that every watercolor on wood creation he has painted has been sold to collectors across the United States. His gallery can be found at [facebook.com/jimbrunepaintings](https://facebook.com/jimbrunepaintings).

## Awards/Recognition

The juror determines whether each artwork entry is accepted or rejected into the exhibit. **Acceptance into the show does not guarantee purchase.** The committee then notifies the artist by email. Awards are as follows: 1) Juror's award; 2) MEA purchase awards; 3) MAEA purchase award; 4) Best of Show; 5) Honorable Mention.

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## Exhibit

The exhibit opens at MEA headquarters in East Lansing on April 29 and continues through June 9, 2024. Work accepted for the annual exhibit may not be withdrawn before the close of the exhibit on June 9. The public is invited and encouraged to attend. Artwork will also be displayed on MEA's website at [mea.org/art](http://mea.org/art).

## Pick Up Information

You may contact us to have your artwork ready for pick up at (800) 292-1934, ext. 5411. **Work not picked up by noon on June 14, 2024, becomes the property of MEA.**

## Liability

MEA reserves the right to reproduce any accepted piece of artwork on the program cover, in any news release, and on the MEA or a related website concerning the promotion of the MEA Purchase Exhibition. By submitting the artwork, the entrant hereby authorizes MEA to reproduce the artwork as set forth above and the entrant waives any and all claims that the entrant may have against the MEA, its officers, members, employees, agents, and affiliates arising out of the use of the artwork.

It is understood and agreed by all entrants that artwork is submitted at the entrant's own risk. Submission of artwork constitutes agreement by the artist to abide by the rules of the exhibit.

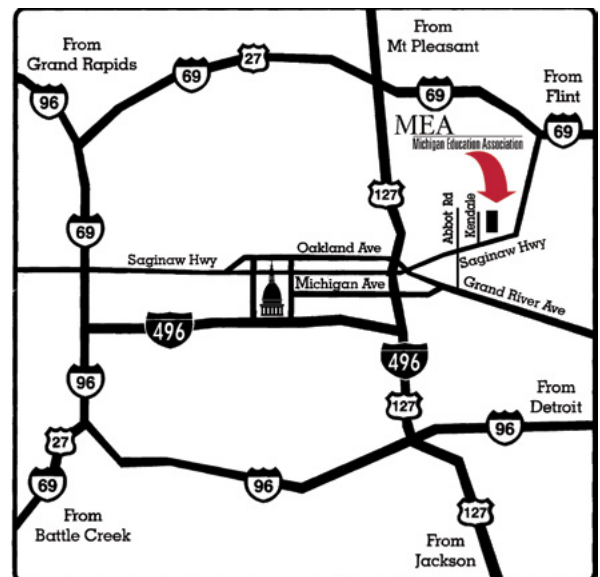
## MEA/MAEA Art Acquisition Advice and Tips

Artists, you have just spent hours and hours using your awesome talent to produce a piece of work to enter into the MEA/MAEA Art Acquisitions. When it is not accepted into the show or is not purchased by MEA/MAEA, you often wonder why. We want you to know we do not always know what the judge likes or does not like about your artwork. Sometimes they will tell us, most times it is a mystery to the committee. However, here is some advice we can give you. How you present your work is important. Your frame should complement your artwork and not distract from the time and talent of the piece. Artwork with ornate frames or frames with additions may not be considered during the purchasing process if it distracts from the art. Unless the art medium flows onto the frame purposefully, it is best to keep it simple and neutral. Please read the requirements for hanging carefully.

Mary Owens  
MAEA Art Acquisitions Liaison

## Calendar

Call opens.....	January 17
Deadline for submission.....	March 11
Jurying of artwork.....	March 12-15
Notification via email.....	March 18-22
Delivery of work.....	April 19-20
Art installation.....	April 27
Exhibit opens.....	April 29
Exhibition closes.....	June 9
Artwork pick-up deadline.....	June 14



### Map to MEA Headquarters

1216 Kendale Blvd. | East Lansing, MI 48823 | (800) 292-1934

To view the accepted entries for the 2023 exhibit, please visit [mea.org/art](http://mea.org/art). The 2024 accepted entries will be posted by April 30.



For use with selected work that will be installed.

**Entry 1 (attach to back of work—please print or type)**

**2024**

Artist \_\_\_\_\_

Email \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Title of work \_\_\_\_\_

Medium \_\_\_\_\_ Price \_\_\_\_\_

***No hanging clips or sawtooth hangers.***

**Entry 2 (attach to back of work—please print or type)**

**2024**

Artist \_\_\_\_\_

Email \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Title of work \_\_\_\_\_

Medium \_\_\_\_\_ Price \_\_\_\_\_

***No hanging clips or sawtooth hangers.***

**Catalog Card (must be turned in with artwork—please print or type)**

**2024**

Artist \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_

Local association or school \_\_\_\_\_

**Member in good standing of (check all that apply):**

☐ MEA member ID\* \_\_\_\_\_ ☐ MEA-Retired member ID\* \_\_\_\_\_

☐ MAEA member ID\*\* \_\_\_\_\_

**Entry 1**

Title of work \_\_\_\_\_

Medium \_\_\_\_\_ Price \_\_\_\_\_

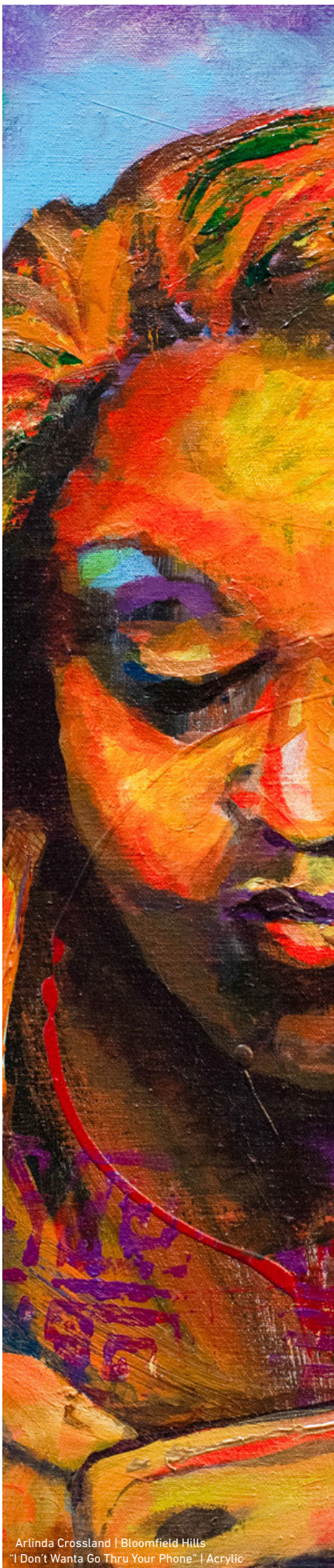
**Entry 2**

Title of work \_\_\_\_\_

Medium \_\_\_\_\_ Price \_\_\_\_\_

\*MEA and MEA-Retired member IDs are listed on your current MEA Advantage card. You can also access your number by visiting **mea.org/login** and it will display your member number next to your name.

\*\*MAEA member IDs are listed on your NAEA/MAEA membership card, issued by NAEA. You can also request your number by visiting **miarted.org** or emailing the membership chairperson at **membership@miarted.org**.



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